

Materials and adhesion

When and where do we place ceramics

What are the different types of ceramics

What are the different ceramic treatment options



What is the composition of dental ceramics

What are the properties of dental ceramics

What are the classifications of dental ceramics

Materials and adhesion

Conventional dental porcelain

Advantages

Dimensional stability
Low solubility in oral fluids
Excellent color matching
Tissue tolerance
High wear resistance
Ability to etch and bond

Disadvantages

Can be abrasive to opposing
Fabrication can be complex
Intra-oral finishing difficult
Low fracture resistance
Needs to be supported!!!!



Materials and adhesion

Factors determining which ceramic to use

Clinical condition

Dentist's knowledge and experience

Technician experience

Dentist's trust in newer materials

What systems are available in the lab

Patient's expectations: i.e. esthetics vs. longevity vs. clinical history

Materials and adhesion

Properties of feldspathic porcelain

Esthetics can be excellent

Fit can be excellent

Etchable and bondable

Flexural strength of 80-125 MPa

Various levels of hue, value, chroma

Once finished, adjustments are not practical
Thermal conductivity similar to teeth

Materials and adhesion

Properties of feldspathic porcelain

Thermal conductivity similar to teeth

Expansion similar to dentin and enamel

Small particle size of porcelain has a wear compatibility similar to enamel

Power-liquid technique allows for placement of porcelains in specific areas to create special effects

Materials and adhesion

Properties of strengthened glass ceramic (E-max)

More translucent than zirconia

Micro-cracks maybe problematic

Wide range of indications

Various colors

Can be cutback and layered

Can be pressed or milled, e.g. e-max

Materials and adhesion

Properties of strengthened glass ceramic (E-max)

Etchable, i.e bondable or cementable!

Flexural strength high, 350-500+MPa

Thermal conductivity similar to tooth

Not for posterior bridges or >3 unit anterior bridges

Expansion coefficient similar to dentin and enamel

Radiolucent!

Materials and adhesion

Properties of zirconia (Lava)

Expansion coefficient similar to dentin and enamel

Zirconium oxide contains metal ions, radiopaque!

Can be layered with feldspathic, pressed or milled ceramics

Various color between systems

Esthetic monolithic variations available!

Chemically unreactive in the mouth

Materials and adhesion

Properties of zirconia (Lava)

Expansion coefficient similar to dentin and enamel

Zirconium oxide contains metal ions, radiopaque!

Can be layered with feldspathic, pressed or milled ceramics

Various color between systems

Esthetic monolithic variations available!

Chemically unreactive in the mouth

Materials and adhesion

Properties of full contour zirconia (Bruxir)

Expansion coefficient similar to dentin and enamel

Translucency varies between systems, but
radiopaque!

Can be layered with feldspathic porcelain

Various color between systems

Esthetic monolithic variations available!

Materials and adhesion

Properties of full contour zirconia (Bruxir)

Non-etchable

Flexural strength high, 700-1100+MPa

Thermal conductivity similar to enamel

Microcracks possible

Viable for long spanned bridges

1 - if cut backed and layered with feldspathic porcelain

Materials and adhesion

	Ceramics	Strengthened Ceramics		Zirconia
	Feldspathic	Pressed	Milled	High/low translucency

Veneers	+++	+++ 1	++ 1	X
Inlay/Onlay	++	+++	+++	+
Ant. Crown	++	+++ 1	+++ 1	++ 1
Post. Crown	X	+++ 1	+++ 1	+++ 1
Ant. Bridge	X	+++ 1	+++ 1	++ 1
Post. Bridge	X	++ 1	++ 1	+++ 1
Implant	X	+++ 1	+++ 1	+++ 1

Do not be too heroic!

Remember that the various ceramic materials are not better than what nature gave us!

Make sure the design addresses any anterior or posterior occlusal interferences that can precipitate ceramic fracture along with analyzing existing wear patterns!

Laboratory considerations

Obstacles and Objectives

Laboratory experience, talent and skillset

Laboratory equipment and materials

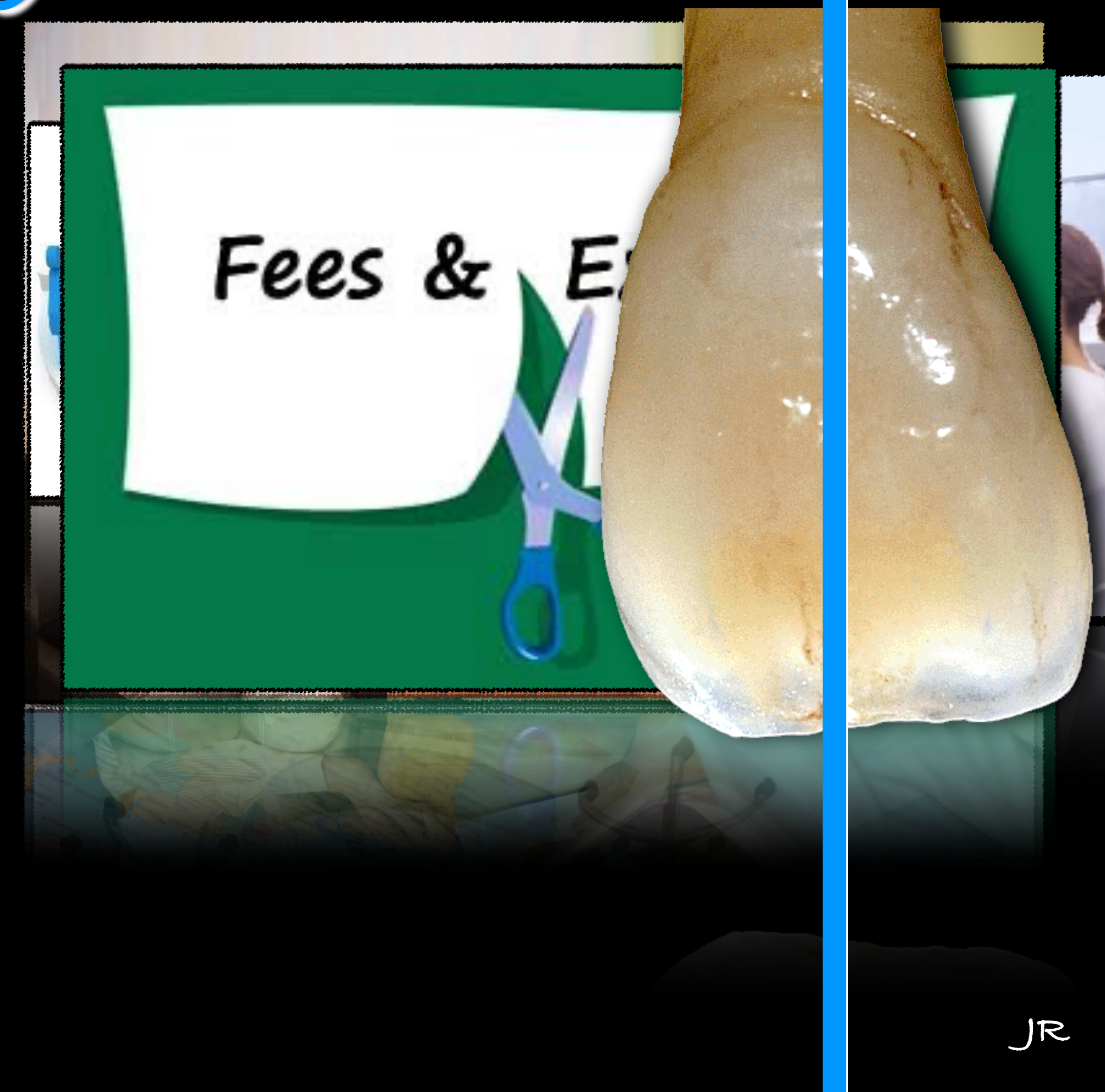
Proximity of the laboratory to the office

Communication: clinical condition, expectations

Reasonable turn around time

Understanding manufacturing options

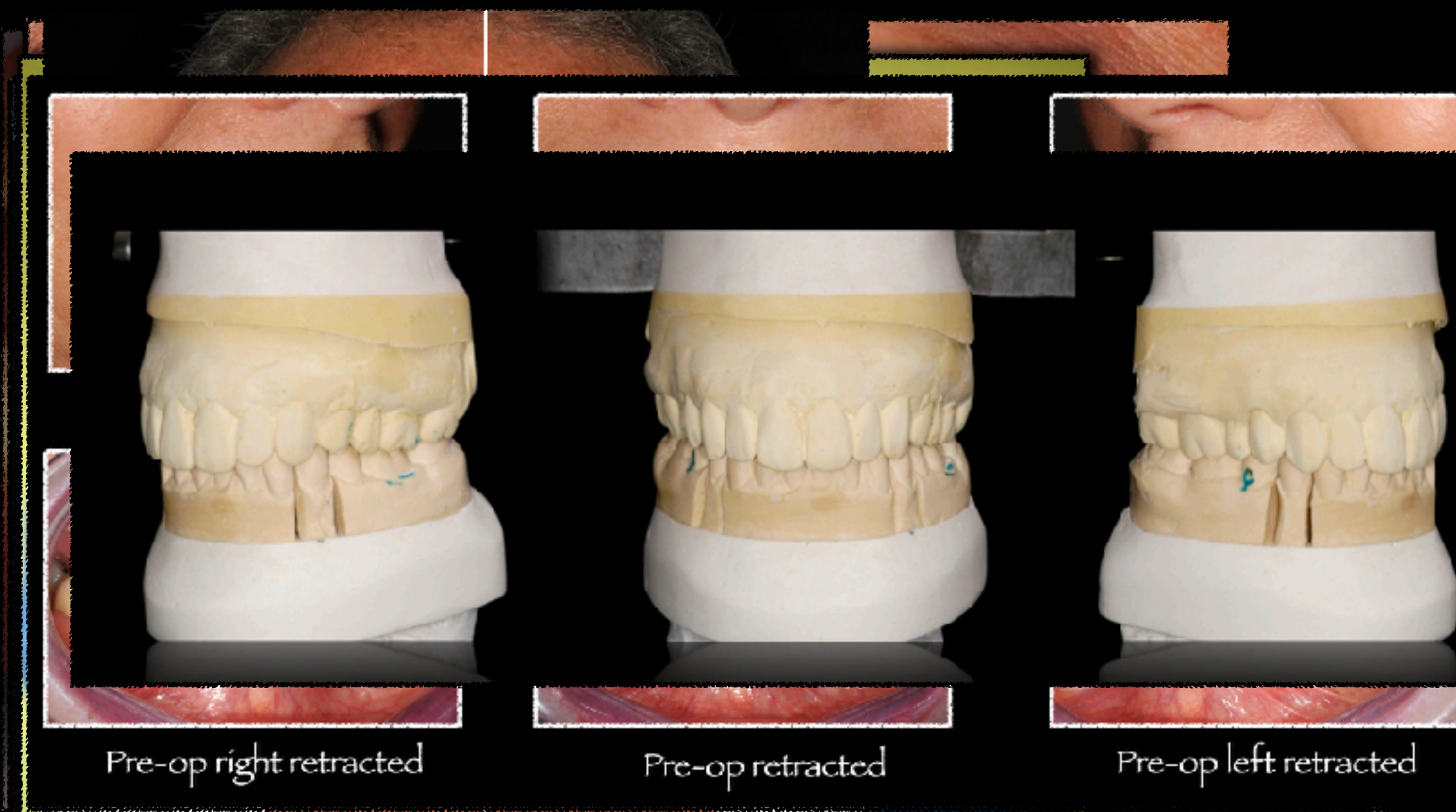
Expenses



Laboratory considerations

Necessary information

- Detailed lab prescription (analog/digital)
- All necessary photography (pre, stump, prep)
- Computer simulation
- Template design
- Impressions (analog/digital)
- Bite registration (analog/digital)
- Facebow (analog/digital)
- Model and pictures of accepted provisionals



Laboratory considerations

Manufacturing options

Layering ~ feldspathic porcelain

Pressing ~ strengthened glass

Milling ~ zirconia/strengthened glass ceramic

Laboratory considerations

Layering

utilizing feldspathic porcelain

time consuming

can be expensive

best esthetics

can be used alone or with a cutback and layer technique



Laboratory considerations

Pressing

utilize lost wax technique

utilizing strengthened glass ceramics, e.g. lithium disilicate

can be less expensive than conventional layering and firing

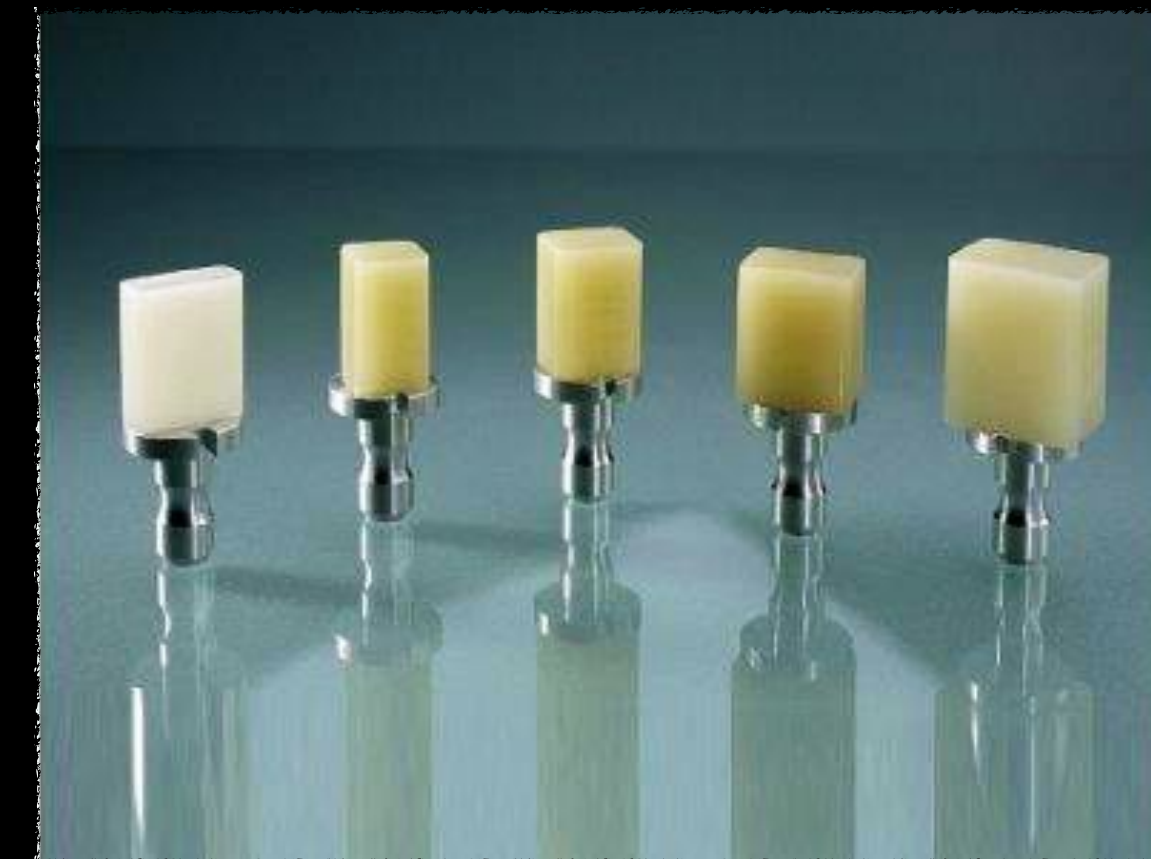
best esthetics if cutback/layered, but can also surface stain



Laboratory considerations

Milling

utilizing “pucks” or “blocks”



strengthened glass ceramic - milled in a couple of hours

zirconia - needs sintering so completion takes several hours

chair side or lab - need equipment, e.g. milling unit, oven, etc.

can be generated with or without a model

Laboratory considerations

Milling

dry mill - zirconia/PMMA/wax

wet milling - glass ceramic/composite/zirconia

least expensive option, particularly if done modellessly

minimal human input - extremely accurate, adjustments rare



Laboratory considerations

Veneer manufacturing options

Conventional Refractory die or platinum foil utilizing feldspathic porcelain

Pressed Strengthened ceramics cut back and layered or surface stained

Milled Strengthened ceramics cut back and layered or surface stained

Laboratory considerations

Veneer manufacturing options

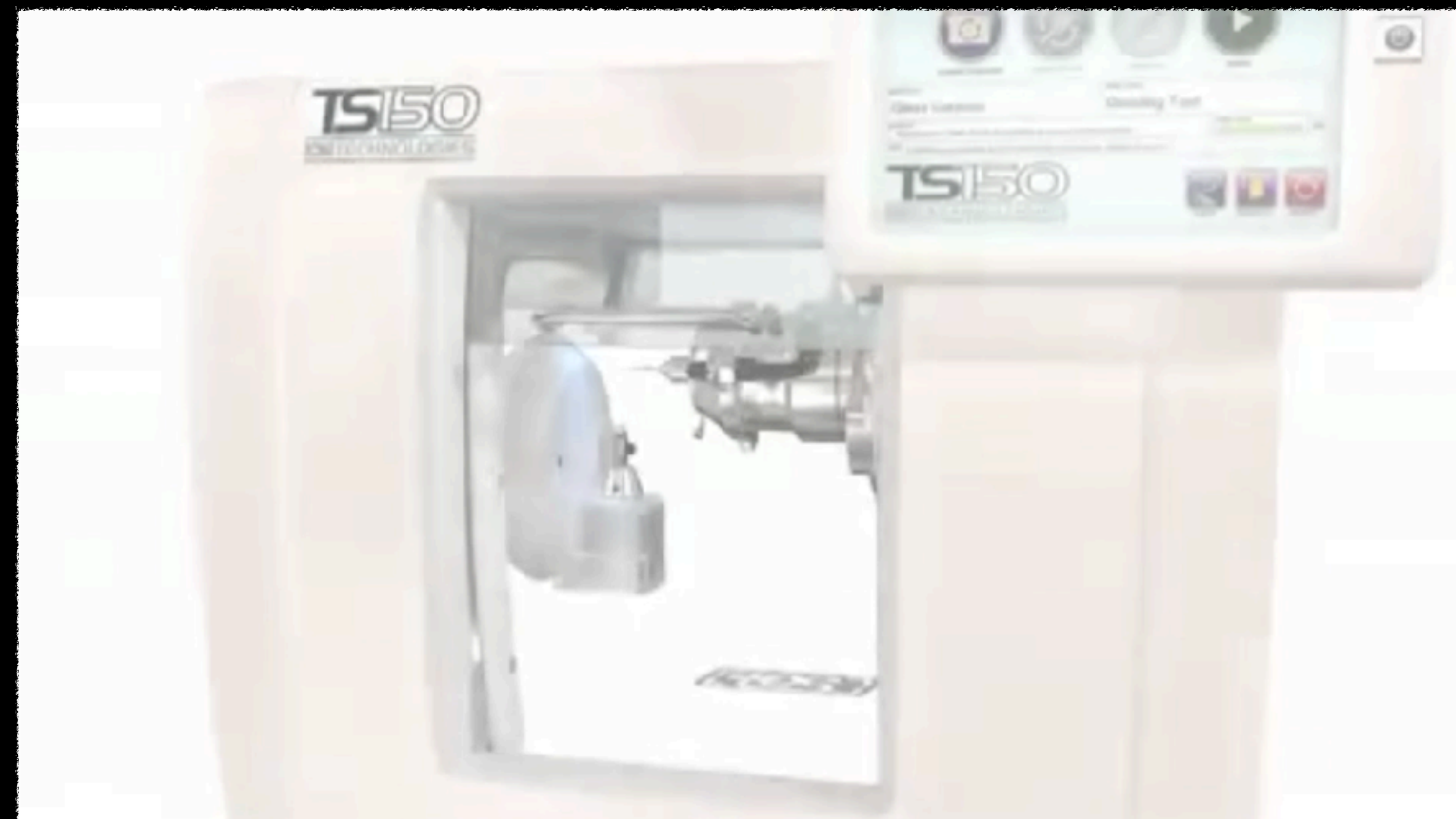
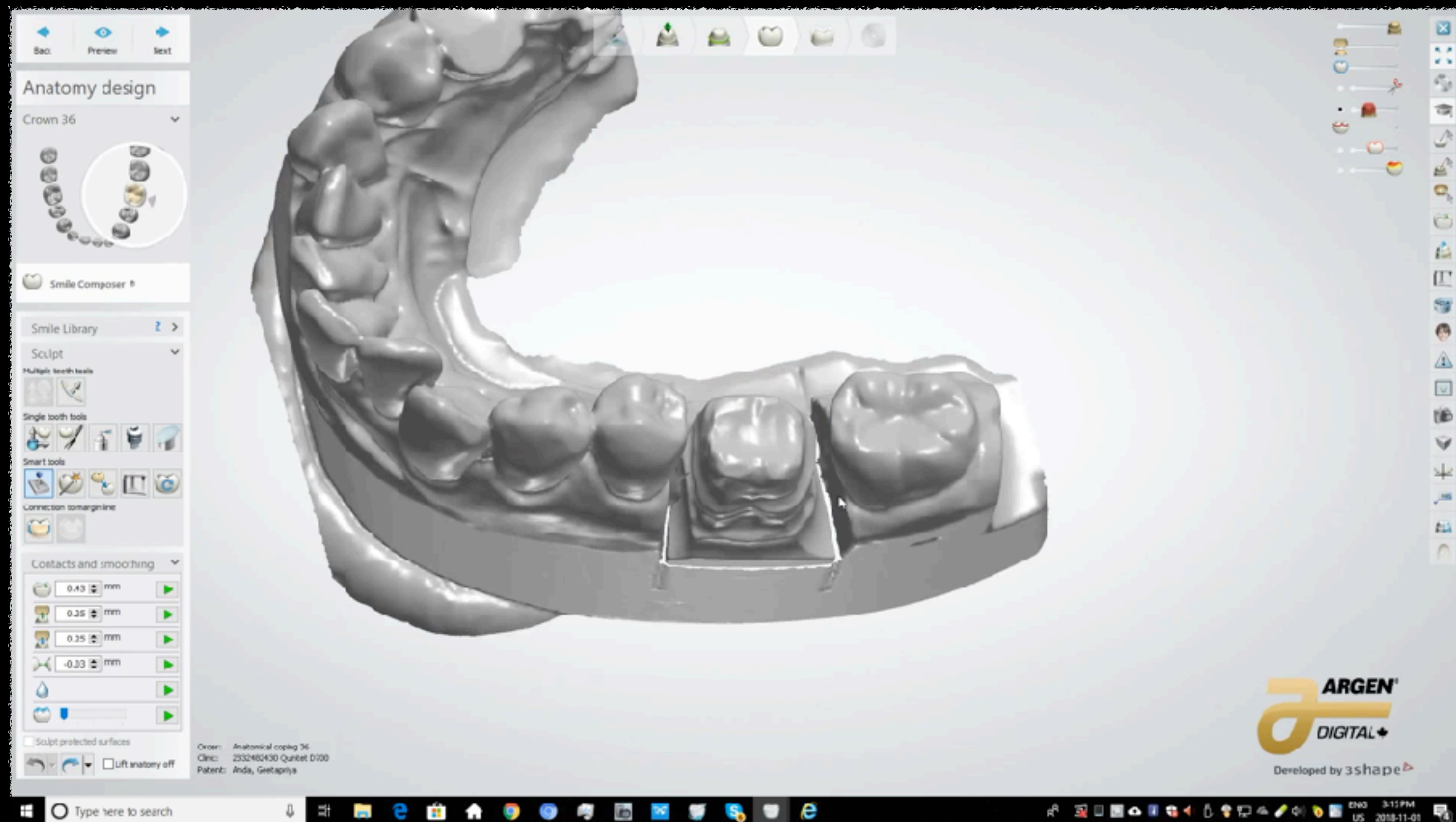
Conventional Preferred option for minimally prepared teeth

Pressed Preferred option for preparations that are into the dentin

Milled Preferred option for preparations that are into the dentin

Digital design

Milling



The traditional
workflow for creating
posterior ceramic
restorations



Tooth is prepped



Analog impression taken



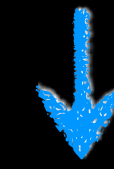
Prototype crown made



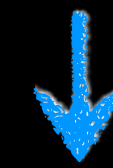
Case shipped to the lab



Stone model fabricated



Restoration hand made



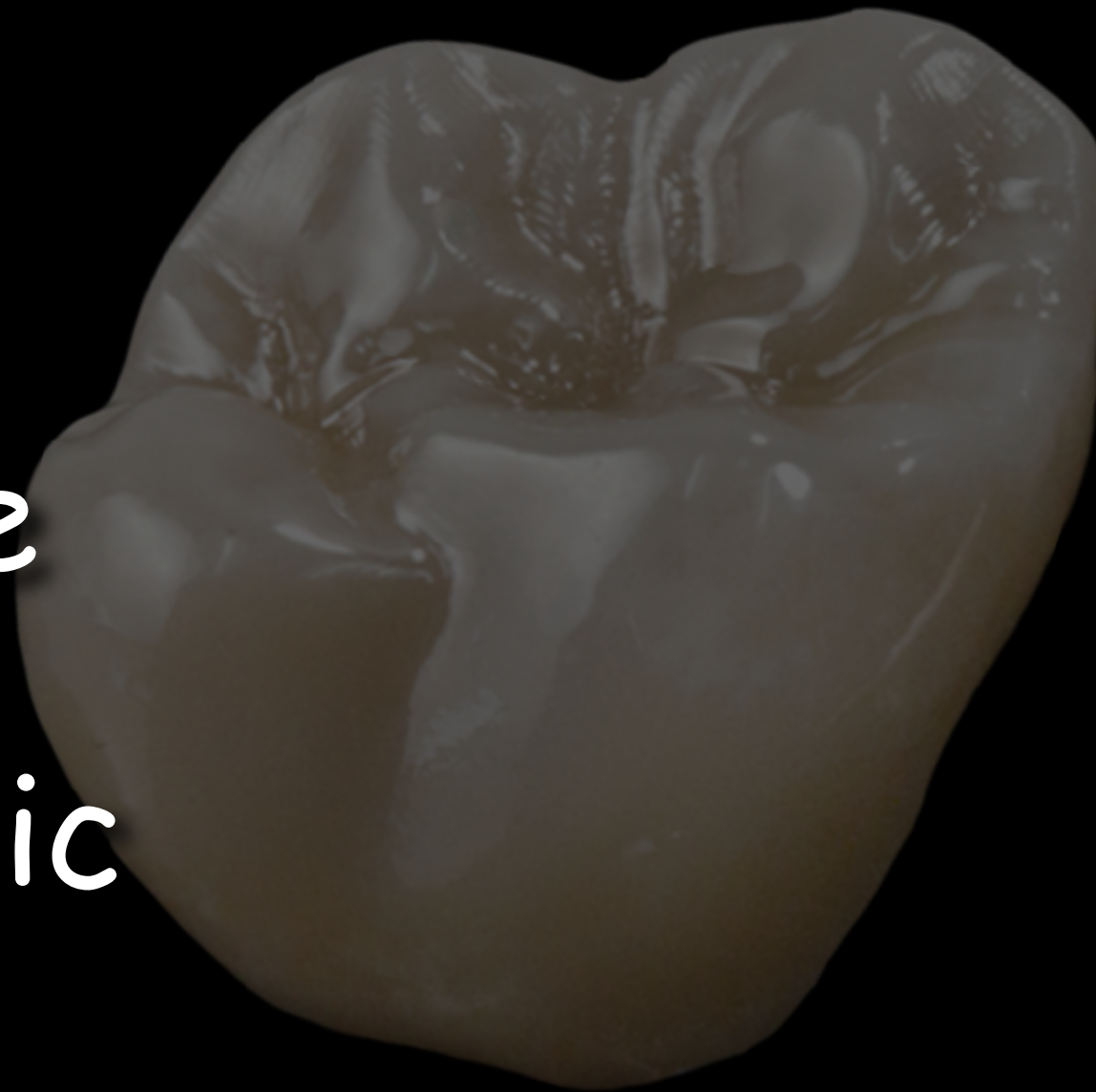
Case shipped



Restoration cemented

Positives

- Long track record
- Can be very accurate
- Can be highly esthetic
- Can address all treatments



Negatives

- Several steps
- Expensive
- Time consuming
- Technician dependent
- "Human errors!"

The *digital* workflow for creating posterior ceramic restorations.



Laboratory manufactured

Tooth is prepped



Digital impression taken



Prototype crown made



Case electronically sent

Model less design created



Computer milled restoration



Case shipped

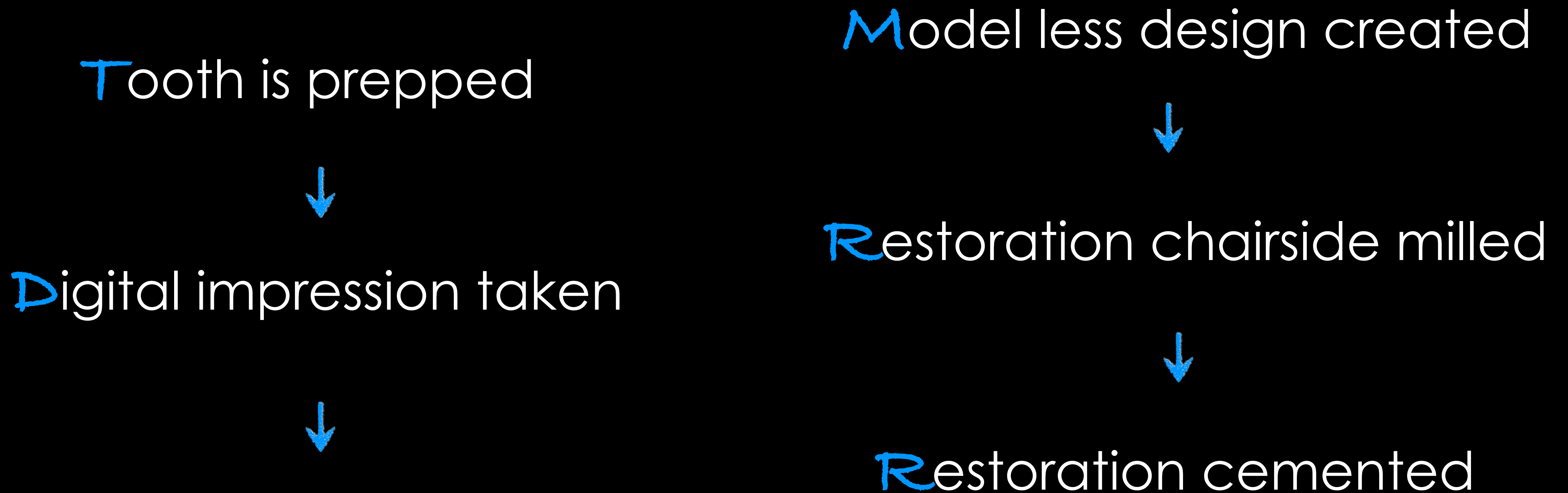


Restoration cemented

The *digital* workflow for creating posterior ceramic restorations

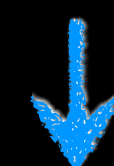


Chairside manufactured

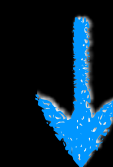




Model less design created



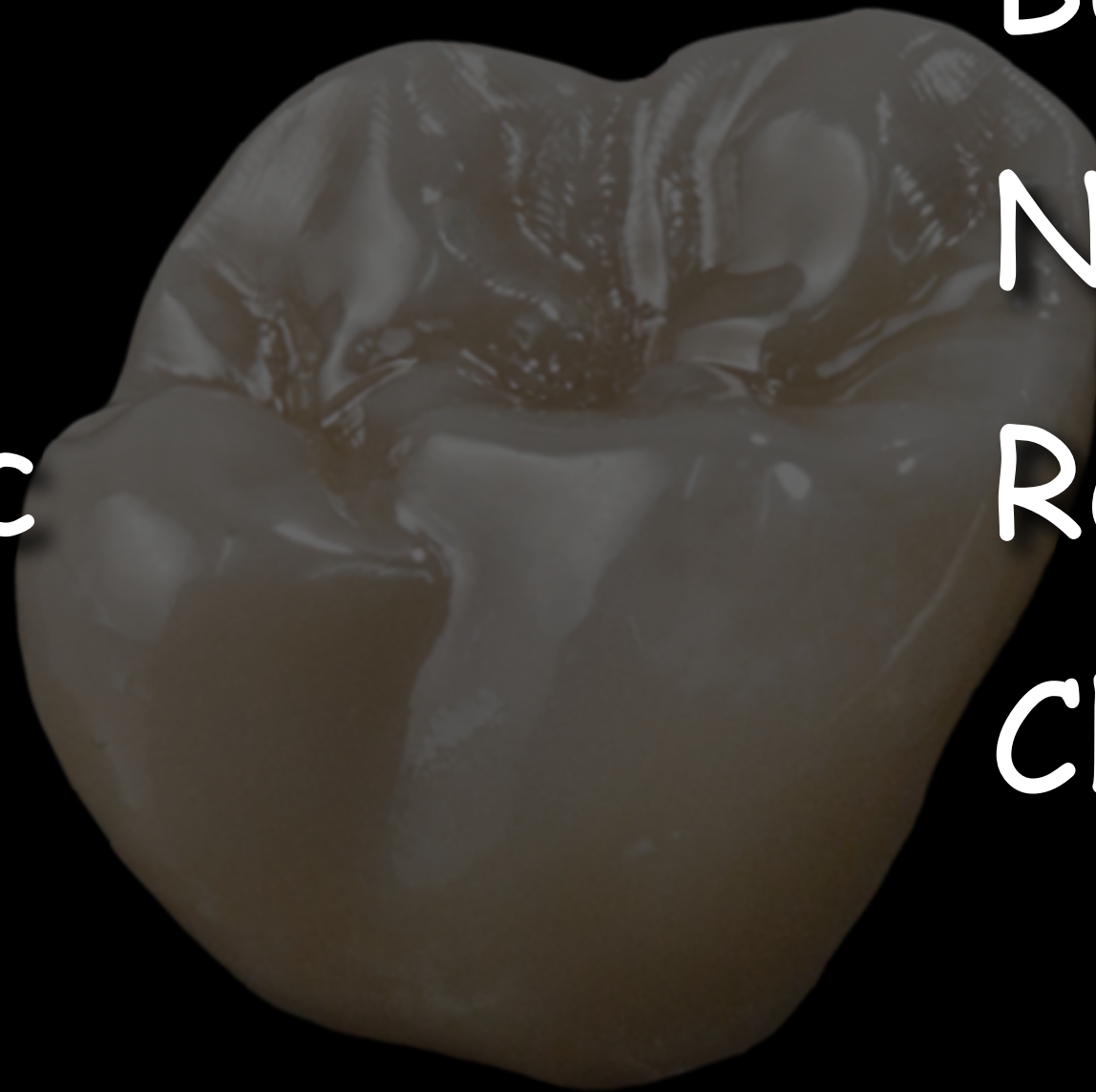
Restoration chairside milled



Restoration cemented

Positives

Extremely accurate
Adjustments rare
Can be very esthetic
Inexpensive
Model less
Efficient
Fewer "Human errors!"



Negatives

Best for single units
New learning curve
Requires scanners
Chairside miller?

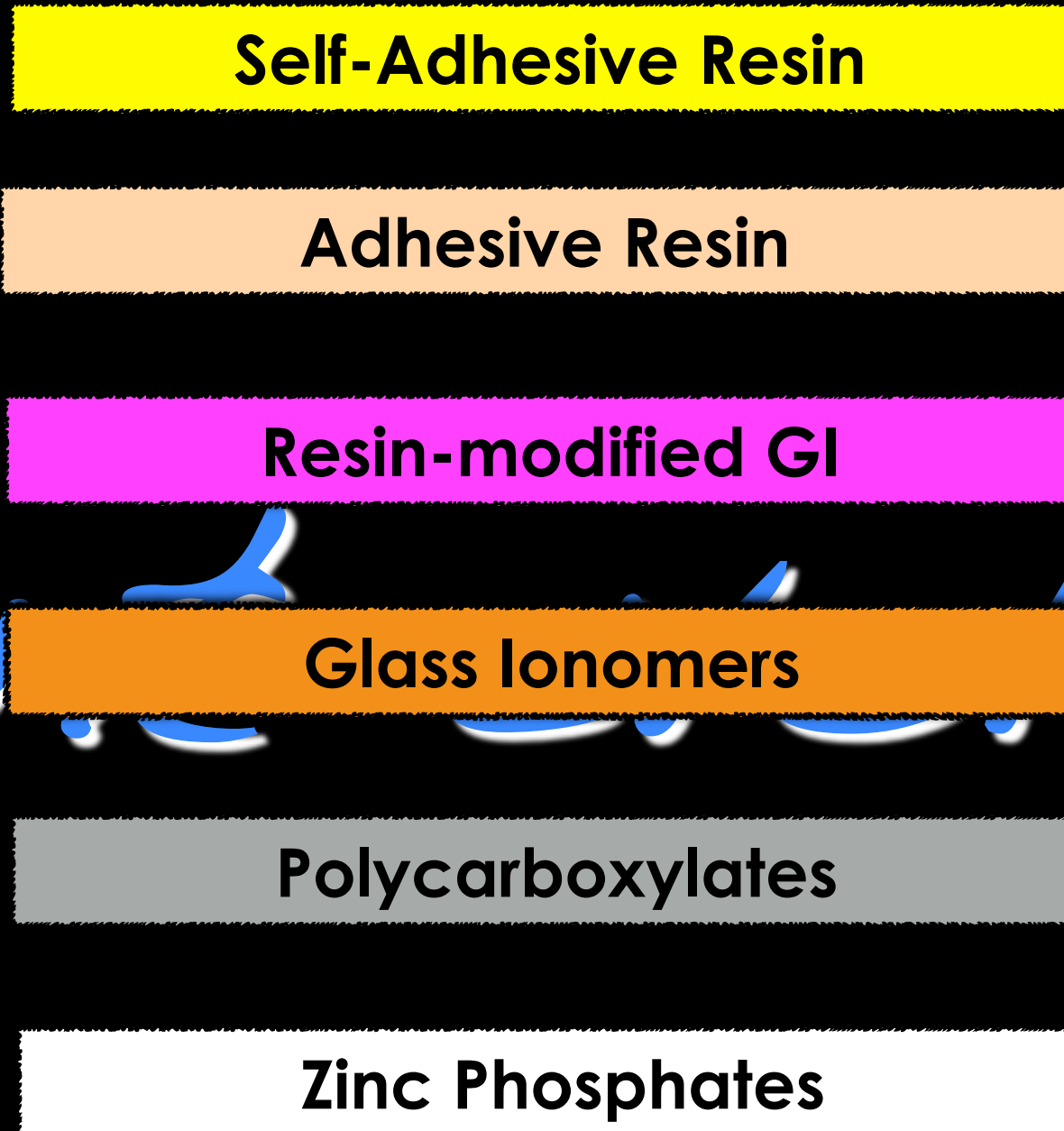
Cementation fundamentals



Cementation fundamentals



Technology Level



Technology Level



Cementation fundamentals

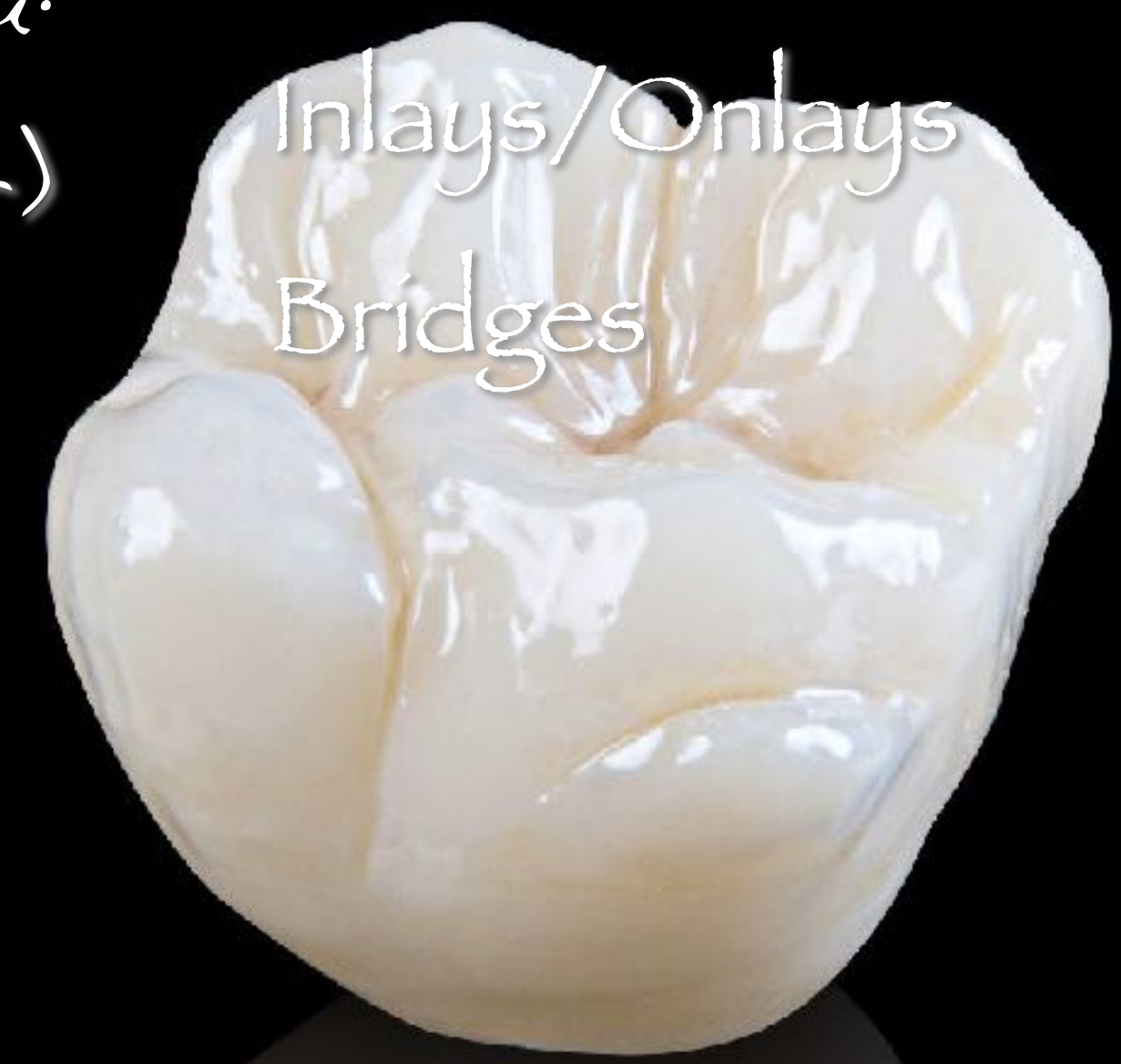
Substrates

Composite/Polymer:

Crowns

Inlays/Onlays

Bridges



Ceramics/Zirconia:
(e.g. Emax, Bruxzir)

Crowns

Bridges

Inlays/onlays

Veneers*



Strengthened Core Systems:
(e.g. Lava, Procera)

Crowns

Bridges

Metal/PFM:

Inlays/Onlays

Crowns

Bridges

Endodontic posts

Cementation fundamentals

Mechanical - acid etching with HF (9.5%)

Works only on silica based ceramics

Feldspathic porcelain: 2-3 min. w/ 9.5% HF

Leucite reinforced glass ceramic: 1 min. w/ 5% HF, e.g. Empress (Ivoclar)

Lithium disilicate reinforced glass ceramic: 20-30 sec. w/ 5% HF, e.g. Emax (Ivoclar)



Resin adhesion to ceramics

Cementation fundamentals

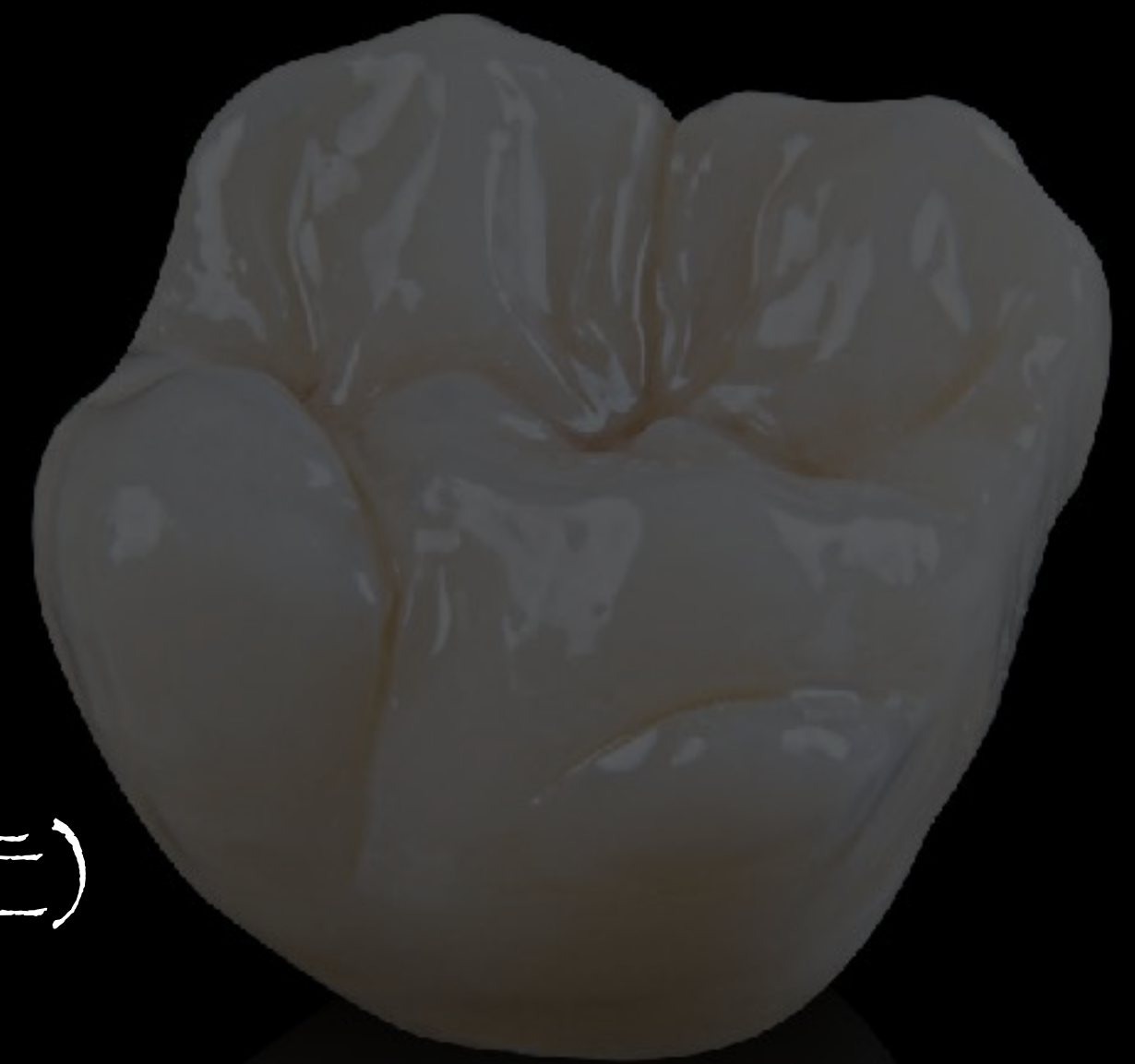
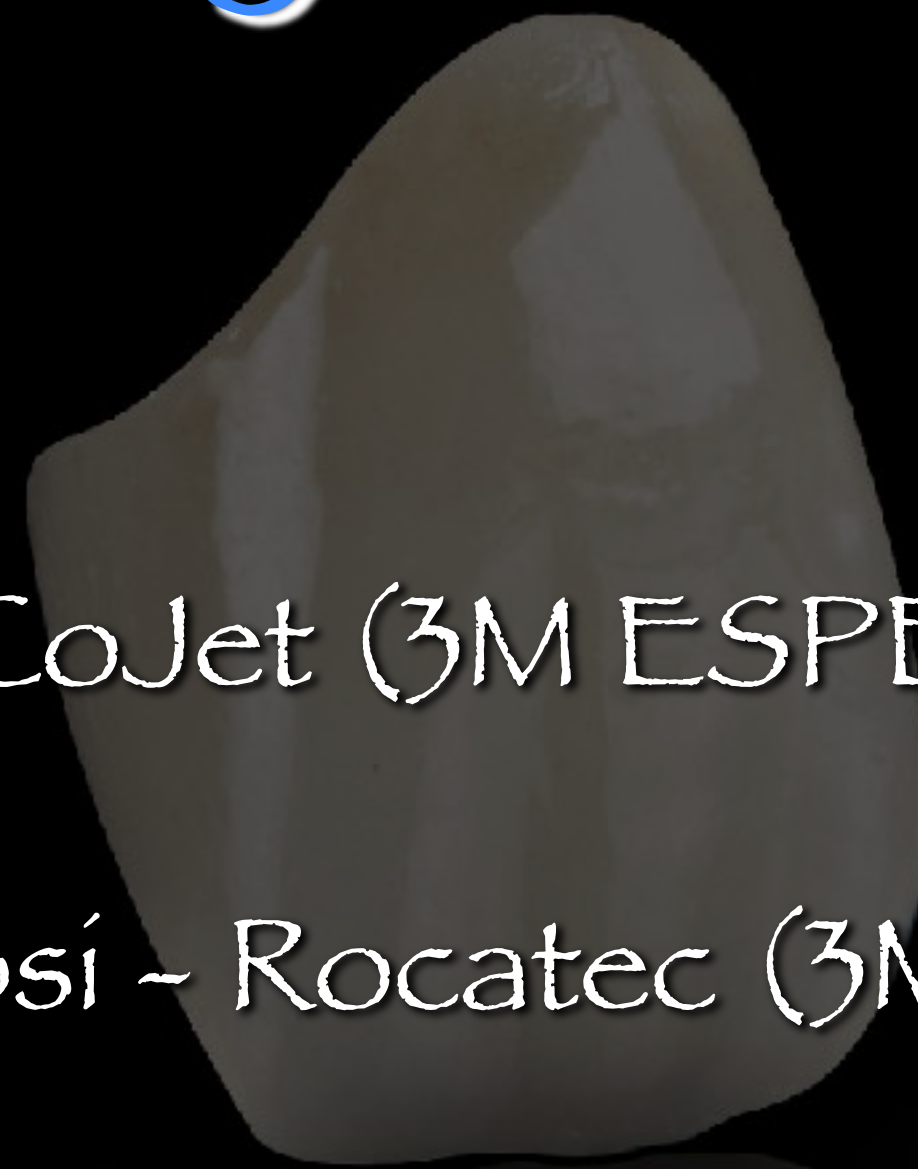
Mechanical - sandblasting

50 μm Al_2O_3 @ 30 psi

30 μm silica-modified Al_2O_3 @ 30 psi - CoJet (3M ESPE)

110 μm silica-modified Al_2O_3 @ 60-100 psi - Rocatec (3M ESPE)

Roughening and deposition/embedment of silica silanation



Cementation fundamentals

Silanes

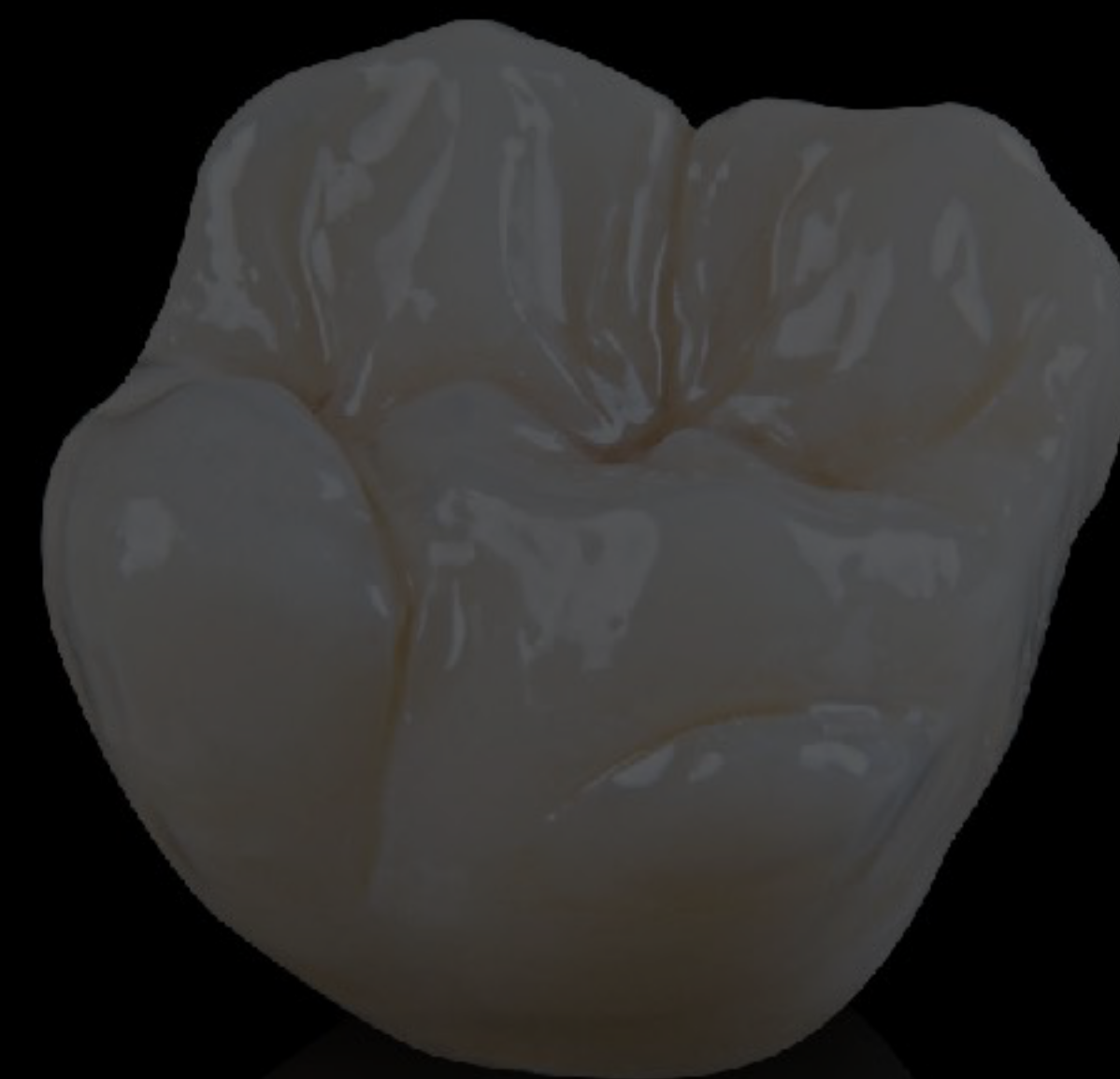
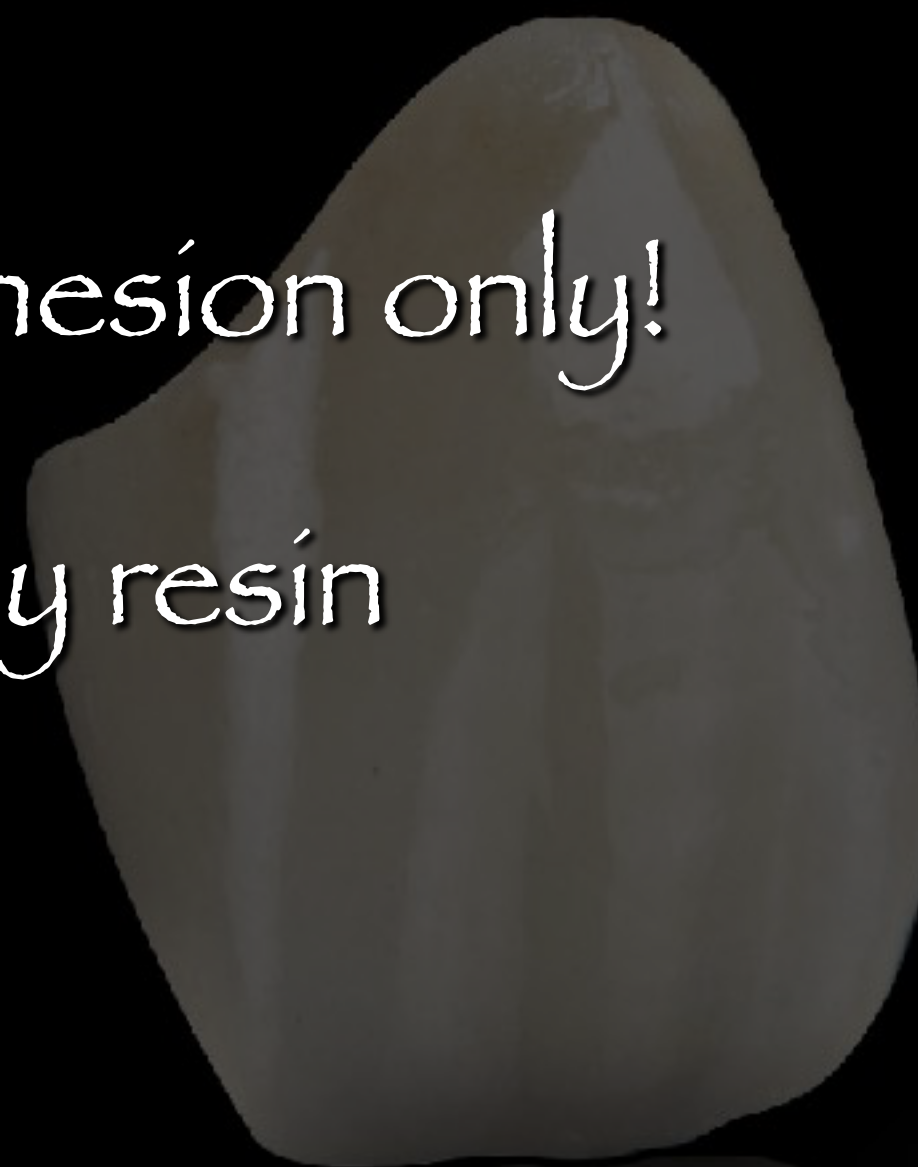
Coupling agents for resin/ceramic adhesion only!

Improved wetting of ceramic surface by resin

Bi-functional molecules

Activation with acid required

Not utilized on tooth structure!



Cementation fundamentals



Conventional adhesive cements

Cementation fundamentals



Self-etching adhesive resin cements

Cementation fundamentals

Ceramics...

Do

Clean the restoration to remove contamination which inhibits resin bonding,
e.g. 37% phosphoric acid, air abrasion

Do

Etch porcelain for 2 minutes, e.g. 9.5% hydrofluoric acid

Etch lithium disilicate for 20 seconds, e.g. 5% hydrofluoric acid



Cementation fundamentals

Zirconia...

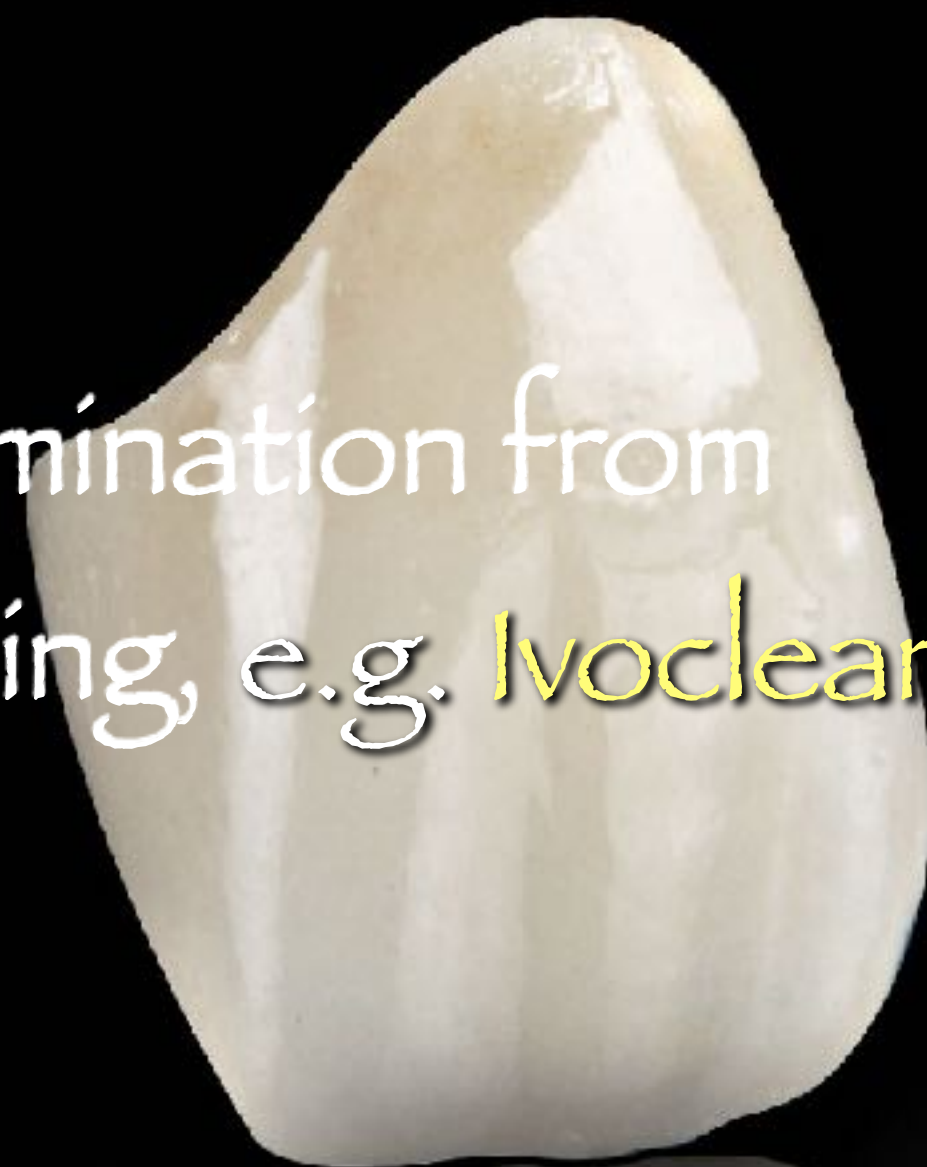
Do

Clean the restoration to remove contamination from phospholipids which inhibit resin bonding, e.g. Ivoclean

Do

Use a primer to facilitate resin bonding interface

e.g. MDP (10-methacryloyloxydecyl dihydrogen phosphate)



Cementation fundamentals

Zirconia/ceramic (C&B/ Inlay/ Onlay)

Conventional and resin-based cements can be used

Where higher translucency, shaded cements may help?

Recommended Cement Systems

Self-Adhesive Resin Cement, e.g. Rely X Unicem

Resin-Modified Glass Ionomers

Glass Ionomer Luting Cements

Dual-Cure Resin Cements



Cementation fundamentals

Conventional porcelain laminates

Resin luting cements required

Pre-treatment requires, i.e. etching tooth and veneer

Due to higher translucency, shaded cements may help?

Do not use dual cure resin cement systems



Recommended Cement Systems

Rely X veneer cement, Calibra, etc.

Cementation fundamentals



Veneering resin cements

Cementation fundamentals

Veneer bonding materials



adhesive system



37% phosphoric etch



light cure resin cement



porcelain finishing kit



curing light

10 workflow modules to master comprehensive esthetic therapy

Diagnostics, smile design and tx plan

Interdisciplinary communication

Tooth preparation and design

Impression techniques

Prototype restorations



Materials and adhesion

Laboratory considerations

Cementation fundamentals

Maintenance

Marketing strategies

Maintenance



Maintenance

Maintaining tissue health and ceramic integrity



Respect the "4 R's"

- Responsibility for biological health
- Reassure ceramic integrity and longevity
- Respect the patient's investment
- Reap the potential marketing benefits

Maintenance

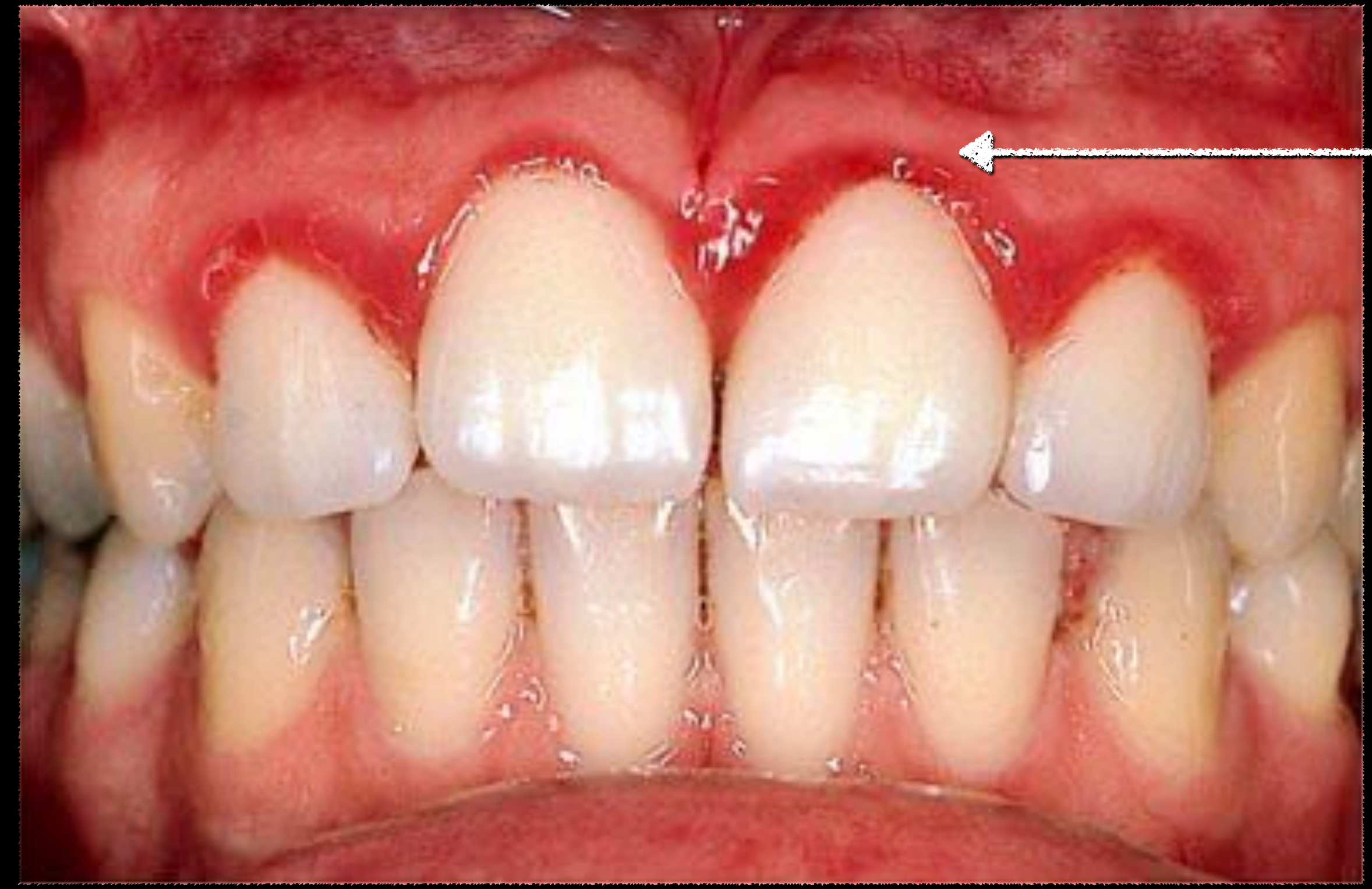
Marginal seal and the sulcus... the weak links



- Healthy gingival tissue
- Correct emergence profile
- Properly contoured restorations
- Excellent hygiene

Maintenance

Marginal seal and the sulcus... the weak links



- Significant inflammation
- Incorrect emergence profile
- Poor contours
- Poor hygiene

Therefore... JR

Maintenance

Health and longevity will be based on:

- Polished and properly contoured ceramics
- Attention to the details regarding the bonding protocol for the ceramics
- Meticulous removal of any excess cements or resins
- Using mechanical and chemical products to keep the margins and sulcus clean
- Utilizing the correct techniques with any cleaning products, eg flossing or brushing
- Minimizing excessive acidic or abrasive exposure to the ceramics

Maintenance

What is the longevity of restorations?

Dependent on operator skill and experience

Dependent on laboratory skill and experience

Dependent on thorough diagnosis, e.g. occlusal considerations

Dependent on the patient's maintenance, as well as use and abuse

15+ years, assuming above factors are met!

Pre-op

2005

2025

Maintenance



What are the do's and don'ts?

What to use for maintenance?

How to maintain ceramic integrity?

What is the longevity of ceramics?

Questions?



Maintenance

What are the do's and don'ts?

Do's

- Do - be conscientious with your hygiene
- Do - use aids designed in maintaining ceramics/resins
- Do - have regular check-ups with your dentist
- Do - use ADA approved cleaning products
- Do - wear your prescribed "nightguard"

Don'ts

- Don't - use teeth as tools, e.g. don't open beer bottles with your teeth
- Don't - chew or crunch ice!
- Don't - expose ceramics to excessive acidic products
- Don't - expose ceramics to excessive staining foods or liquids
- Don't - smoke!

Maintenance

How to maintain ceramic integrity?

Influencing factors to consider

Ceramics, though dense, are water soluble over time

Dentistry does not have a “perfect” marginal seal between tooth and restoration

Exposure to temperature changes, acids, bacteria and occlusal forces

Patient's behavior and habits